Presentation Planning Sheet: Due October 9th

Chosen Photographer's Name:			
Keep track of all the websites you find your information from below. Make sure you use at least 3 different websites to get your information. Websites used:			
1. 2. 3.			
BACKGROUNDMajor inspiration	ons that made them take the photographs they created:		
BEYOND THEMSELVES	Who they influenced to take photographs:		
TIDBITSInterestin	ng facts about the photographer and their photographs:		
GETTING SPECIFIC Techniques, subjects and pro	ocedures the photographer used to create their photos:		
2 MOST IMPORTANT PHOTOSWhat are they Title:	Title:		
nue.	nue.		
Type of photography:	Type of photography:		
How it was made:	How it was made:		
Size:	Size:		
Location:	Location:		

Date made:	Date made:		
Theme/Main Idea:	Theme/Main Idea:		
Inspiration (why was it made):	Inspiration (why was it made):		
Symbolism (what does it mean):	Symbolism (what does it mean):		
Why it was important when it was made: Lasting importance (why it is still important):	Why it was important when it was made: Lasting importance (why it is still important):		
 Your critique: Describe your own personal impressions and ideas about the artist or artwork. 	 Your critique: Describe your own personal impressions and ideas about the artist or artwork. 		
 What feeling does this artwork give you and why? 	 What feeling does this artwork give you and why? 		
 What part of the artwork is your favorite and why? 	 What part of the artwork is your favorite and why? 		
• Explain HOW the composition works to make the photo so striking? Think lines, lighting, rules of thirds, texture, etc.	 Explain HOW the composition works to make the photo so striking? Think lines, lighting, rules of thirds, texture, etc. 		
 What is the photographer trying to communicate in the photograph? Is there a story? 	 What is the photographer trying to communicate in the photograph? Is there a story? 		

OTHER 5 PHOTOS TO INCLUDE IN PRESENTATIONPhotos that really show what the artist was about:					
Title:	Title:	Title:	Title:	Title:	
Type of photography:	Type of photography:	Type of photography:	Type of photography:	Type of photography:	
How it was made:	How it was made:	How it was made:	How it was made:	How it was made:	
Size:	Size:	Size:	Size:	Size:	
Location:	Location:	Location:	Location:	Location:	
Date made:	Date made:	Date made:	Date made:	Date made:	
A PHOTO WITH PERSONAL MEANINGList photos you want to take, inspired by photographer. Circle your best idea:					
1		2		3	
HOW/WHEN ARE YOU GOING TO TAKE YOUR PHOTOGRAPHSPlan ahead:					
LINKS BETWEEN YOU AND YOUR PHOTOGRAPHERWhat connects your photos to your photographer?					

YOUR FINAL PRESENTATION	Powerpoint or Prezi? Do you need help to use these programs?			
LESSON HOOKHow ar	e you going to start your presentation to get the class interested?			
	e you going to start your presentation to get the class interested.			
	ow are you going to present your photographs and photographer			
	Vhat supplies are you going to need on your presentation day?			
-	es to fill (and you don't have to talk for a full 5 minutes!!!)			
MUST INCLUDE:	PRESENATION IDEAS:			
 5 minutes total 				
• 1.5 minute Powerpoint,				
Prezi or Google Slides				
• 1 unique final photo of your				
own with 3 experimental				
photos				
 2 main photos by 				
photographer, plus 5 others				