

Annie Leibovitz

Background: -Originally wanted to be a painter and enrolled at San Francisco Art Institute (B.F.A., 1971)
 -She took photography classes at night
 -Known for her dramatic, quirky, and iconic portraits of a great variety of celebrities and her signature style is crisp and well lit
 -As a student in 1970, was given first commercial assignment for *Rolling Stone* magazine: to photograph John Lennon.
 -1973: became the publication's chief photographer, directing her energies toward a unique presentation of the major personalities of contemporary rock music
 -1975: documented the Rolling Stones' six-month North American concert tour, during which she shot several widely reproduced photographs of guitarist Keith Richards and lead singer Mick Jagger

Beyond themselves: -Inspired many other aspiring photographers with her masterclass lessons where she talks in depth about her photos, techniques and her inspiration

Tidbits: -Was the last person to photograph John Lennon on the day of his death
 -Told Queen Elizabeth II to take off her crown during a photoshoot to make it look "less dressy"
 -Hired by Walt Disney to photograph the "Year of a million dreams" featuring many mainstream celebrities
 -most famous work from this period is a portrait of Lennon and Yoko Ono for the cover of *Rolling Stone* in 1981

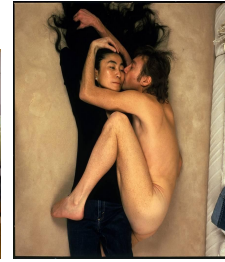
Getting specific: -She uses the same lens and lighting but changes the angle to take a photo that tells a story
 -Uses natural lighting
 -Portraits and headshots

Five Photos



#3
Title: Cinderella poster
Type of photography: portrait
How it was made: commissioned by Disney
Size: unknown
Location: Disney Studios
Date made: March 2015 (released)

#4
Title: Meryl Streep
Type of photography: portrait
How it was made: studio setting
Size: unknown
Location: studio
Date made: 2012



Title: WOMEN: New Portraits
Type of photography: Journalism
How it was made: commissioned by UBS.
Size: unknown
Location: The former Bayview Correctional Facility, the future home of The Women's Building
Date made: 18 November – 11 December 2016
Theme/Main Idea: Celebrate the different women from all around the world and give them a voice in a creative environment.
Inspiration: "medium-security prison is being reinvented as [The Women's Building](#), a hub of activism and engagement and a refuge for women from all walks of life"
Symbolism (what does it mean): the photo is a display of prominent women from different walks of life to encourage other women to make a difference.
Lasting importance: This photo is extremely important since it's a collection of photos of the most influential women in the world and the purpose of the photo is to celebrate all women and encourage them to change the current societal landscape.

Title: John Lennon and Yoko Ono *Rolling Stone* cover
Type of photography: portrait
How it was made: Taken after Annie Leibovitz observed John Lennon and Yoko Ono's relationship
Size: unknown
Location: John Lennon and Yoko Ono's house
Date made: Dec. 8, 1980
Theme/Main Idea: Photography can be interpreted differently based on the changes in circumstance.
Inspiration (why was it made): The image was made to recreate the dead romance with a simple kiss.
Symbolism (what does it mean): The original meaning of the photo was to showcase the beauty and power within a simple kiss but the meaning changed after John Lennon's death, which occurred 5 hours after the photo was taken. The same photo showed how circumstances can change meanings completely since the photo was John saying goodbye to his wife and it was their last kiss.

Lasting importance: The image was created to show the power of romance in the simplest form but due to circumstances the meaning changed and it captured John and Yoko's last kiss and their goodbye. This photo is also one that shattered the music industry since it was the last photo of John Lennon.

Five Photos
 #1
Title: Queen Elizabeth's Official Birthday Portraits
Type of photography: portrait
How it was made: commissioned by Queen Elizabeth II
Size: unknown
Location: Buckingham Palace
Date made: April 2016 (90th birthday of the queen)
 #2
Title: Lady Gaga
Type of photography: fashion photography
How it was made: in a studio setting
Size: unknown
Location: studio setting
Date made: unknown

#5
Title: Anne Hathaway
Type of photography: fashion/ portrait
How it was made: made by *Vogue*
Size: 8 7/8' x 12'
Location: *Vogue*
Date made: November 2012

Background

Edward Weston was a major American photographer of the early to mid - 20th century. He's best known for his carefully composed, sharply focused images of natural forms and landscapes. He was mainly inspired by another photographer named Alfred Stieglitz.



Inspiration

His works influenced a generation of American photographers such as Minor White and Wynn Bullock. He is probably most responsible for helping people to see photography as an art form.

Getting Specific

Edward Weston combines a unique artistic eye with extensive knowledge of photography equipment and processes of the day to create art that is still vital today. He mostly focused specifically on shallow depth of field and adequate lighting.

Tidbits - Interesting facts about the photographer and their photographs:

- In 1903, at the age of 17, Weston first exhibited his work at the Chicago Art Institute.
- Edward Weston is probably the most recognized of all American photographers.



Type of Photography:
Food Photography
Size: 24.1 x 19.2 cm
Location: Mexico
Date Made:
August 3, 1927

-Pepper No. 30 is one of the best-known photographs taken by Edward Weston. It depicts a solitary green pepper in rich black-and-white tones, with strong illumination from above.

-Although Weston created several images of the subject, "Pepper No. 30" would be his most successful one. The long and smooth surfaces with gentle curves and the glow of the light reflecting unpredictably on the firm skin are enhanced by the contrasts between light and dark.

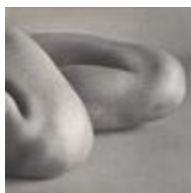


Type of Photography:
Micro Photography
Size: 24.8 x 18.8 cm
Location:
California
Date Made: 1927

-Due to the technical limitations of the film and the camera he used, he was forced to make extremely long exposures that were easily ruined by vibrations. But after several photos, the Nautilus shell is now recognized as one of Weston's greatest photographs



Excusado



Knees



Steel: Armco, Middletown chip



Cabbage Leaf



Tomato Field

Imogen Cunningham: 1883-1976

Alice Kolaroff

Background

- In 1901, Imogen wanted to be a photographer and purchased her first camera
- She lost interest, but decided to try it again while studying at the University of Washington in Seattle, inspired by American photographer Gertrude Kasebier
- Gained knowledge from professors Horace Byers (chemistry side), Edward S. Curtis (portrait business/practical side) and Robert Luther while studying in Germany
- In the 20s, her clearer imaging was inspired by modernism
- Human forms style: inspired by the subject of artist and musician hands
- Captured street life: those in Paris were inspired by romantic feeling and the people of France who had put the war behind them

Tidbits

- Imogen was known to have a dual-personality: one was considered “acidic” the other tender and emotional
- Co-founded Group f/64 in 1932, which included other photographers who were passionate about the new movement of modernism
- Her wisdom was spread to young photographers as she taught at the San Francisco Institute of Fine Arts

Getting Specific/Beyond Themselves

- Used a darkroom to print her photographs in black in white using gelatin silver print
- Early portraits were allegorical: captured abstract and spiritual meaning
- Used pictorialism: mimicked the turn of the century academic painting style (made images look soft and/or blurry)
- When taking someone’s picture, if the person would do something with their hands she would just focus on that part of them

2 Most Important Photos



Magnolia Blossom
Portraiture
1925
Selected in 1929 to be displayed in the seminal *Film and Foto* Exhibition (still known to define Modernism in photography)



The Dream
Portraiture
1910
Feeling of mystery/wonder. Looks like a scene from a dream, it symbolizes our thoughts and emotions that can’t always be read by other people

Other Examples



Stan



Coffee Gallery



Aloe



The Unmade Bed



Hands of Leo Keoshian

Olivia Parker graduated Wellesley college with a degree in art history in 1963 she then started her career as a painter. She became interested in photography in 1970. She is mostly self taught. Started black and white in 1970 Changed to colour in 1980 She had 100 one-person exhibition in the United States Olivia Parker's photos focus on human needs like having food on the table and roof over your head also with a more refined desires such as a need for company and personal growth

Olivia Parker



<http://oliviaparker.com/>

Her photos are basically life inspired by the paintings in the traditional Dutch Her work is represented in major private She makes for a very short time constructions to photograph and experiments with the endless possibilities of light her work is represented in many major collections including the Museum of Fine Arts, Houston the Museum of Modern Art New York International Museum of Photography at George Eastman House Rochester New York.

The type of camera she used is Canon 5D Mark II with a Canon EF 24-105mm 2.8 L lens or a Canon 50mm macro lens. She process the photos with an Apple computers using Adobe Photoshop.

Still And Not So Still Life

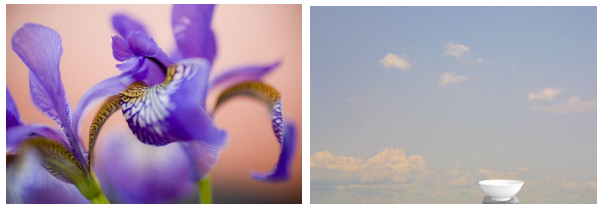


Two Peonies & Landscape with Shells

She does her own prints with Epson 7800 and more recently 7900 printers on Epson Ultrasmooth Fine Art paper. The ink is Epson Ultrachrome, an archival pigment ink. Prints are usually either 22" x 33", 17" x 25.5", or 12" x 18". There are some larger prints and diptychs 22" x up to 72". Editions are small and graduated in price

she used a Canon 1D and a Canon 1Ds Mark II with a Canon EF 24-105mm 2.8 L lens and a Canon 50mm macro lens. She processed with a Apple computers using Adobe Photoshop.

Still Life



Iris & White Bowl

She did her own printing on Epson Ultrasmooth Fine Art paper using an Epson 7600 printer The ink was Epson archival pigment ink Prints are either 22" x 33" or 22" x 14 2/3".

she used a Canon 1D Mark III and 1Ds Mark II with a Canon EF 24-105mm 2.8 L lens. She processed the photos with a Apple computers using Adobe Photoshop

The eye of mind



A Book of Curses & Amplitude

she printing on Epson Ultrasmooth Fine Art paper using an Epson 7800 printer The ink was Epson Ultrachrome, an archival pigment ink Prints are either 22" x 33", 22" x 22", or 22" x 14 2/3". Editions are small and graduated in price.

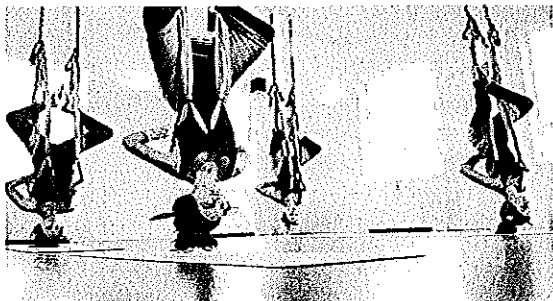
- Artist Background

- First film about food started off in college
- Then wanted to tell more stories about food
- Made a partnership with his wife Claudia Ficca the food stylist.

- Interesting Facts

- Techniques : bold artwork ,aggressive lighting
- Travelled to many locations
- Hes work is odd and silly

- Important Photo 1



Name of Photo: flying yoga

He took photos of sheeple that try being different but are more alike than they think at the end of the day
Photos taken in NYC

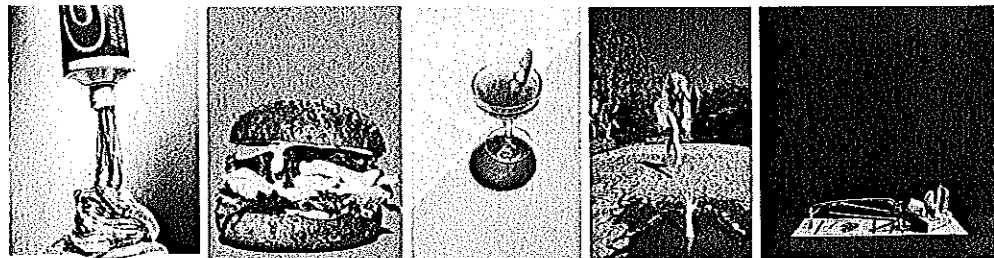
- Important Photo 2



image:potholes

He tries turning the ugly things in the city like potholes into a nice work of art by showing how they can be turned into something fun or entertaining.

- 5 other works



I was inspired to take this photo because i've seen lots of photographs about food from davide luciano and wanted to try it out



DAVID LACHAPELLE

BACKGROUND

- David LaChapelle was born in Fairfield, Connecticut in 1963.
- At 19, he moved to New York enrolling in the "Art Students League" and the "School of Visual Arts".
- LaChapelle's pictures attracted Andy Warhol's attention that helped him to his first official photography job at "Interview" magazine.
- David LaChapelle shot his first documentary in 2004



INSPIRATIONS

- In a 2009 interview, he mentioned the Baroque painters Andrea Pozzo and Caravaggio as two of his favorites.
- It has also been said his work is heavily influenced by artists such as Salvador Dalí, Michelangelo, and Andy Warhol.
- All the photographers inventing surreal images, LaChapelle has shown his passion in surreal images as well.

TECHNIQUES, SUBJECTS & PROCEDURES

- David uses light painting techniques to capture intricate photos and detailing.
- Themes include salvation, redemption, paradise, and consumerism. Newer photographs highlight his interest and understanding of both contemporary practice and art history.
- Light, color, and contrast are elements emphasized in his work. His concepts push boundaries and are often controversial.

IMPORTANT PHOTOS



Title: Good News

Type of photography: Portrait

How it was made: Studio with Green Screen

Size: 10.9 x 14"

Location: Unknown

Date made: Fall 2017

Theme/Main Idea: To portray idea in the book

Inspiration (why was it made): To show that his book was about a calm and peaceful time aka his last book.

Symbolism (what does it mean): Blue is seen as a calming color, also shows power in person

Why it was important when it was made: Lasting importance (why it is still important): It is important today because it shows a sense of calmness.



Title: Amanda as Andy Warhol Marilyn

Type of photography: Portrait

How it was made: Studio

Size: 20 x 21"

Location: Unknown

Date made: 2007

Theme/Main Idea: At the time many transgender weren't accepted, so David decided to merge these faces together to show that women could express themselves.

Inspiration (why was it made): Marilyn was known as a women's advocate and inspiration

Symbolism (what does it mean): It means and shows gender doesn't define you

Why it was important when it was made: Many are unaccepting or discriminatory towards the LGBTQ community this shows that it doesn't matter if your gender or transgender.

FACTS

- LaChapelle's pictures attracted Andy Warhol's attention that helped him to his first official photography job at "Interview" magazine at just the age of 17.
- By 1984, in New York David LaChapelle's had his first photo-exhibition in the New York "303 Gallery"
- His work was featured in "Vogue," "Vanity Fair," and "GQ." He also directed music videos for Moby and No Doubt.
- He directed the 2004 music video, "Every time," for pop singer Britney Spears.

Brassai (1899-1984)

BACKGROUND: Major inspirations that made them take the photographs they created:

- Inspired by Paris.
- Moved to Paris when he got older. (around the 1920's and 30's)
- Like to document prostitutes and scandals at night in Paris.
- This is what inspired him to create his book *Paris by Night*.
- Then took photos, mostly of Paris life and scandals.

BEYOND THEMSELVES:

- Inspired a lot of characters in plays. (The main character in *The Madwoman of Chaillot*)
- Was acquainted with Pablo Picasso.

TIDBITS:

- Started taking photographs in between World War I and World War II.
- Developed most of his photographs in his kitchen in Paris.

GETTING SPECIFIC:

- Used mostly real people, and candid, to make his photos portray a more real version of the era at the moment of the picture.
-



2 Most Important Photos:

1.

Date made: 1932

Title: *La Môme Bijou, Bar de la Lune*

Theme/Main Idea: The picture was taken of a locally well known Parisian woman, named La Mome Bijou (Miss Diamonds) because of her appearance that seemed heavily jeweled but also shabby and tattered, in the Montmartre nightclub Bar de la Lune (Moon Bar).



2.

Date made: 1946

Title: *Rooftops, Paris*

Theme/Main Idea: A photograph from a high vantage point of a large city.



5 Extra Photos:

Title: *Deux Voyous de la Bande du Grand Albert*

Type of photography: Realism/ Surrealism

How it was made: Silver gelatin print

Size: 29.7 x 22.8 cm

Location: Paris, France

Date made: 1932



Title: *Couple at the Bal des Quatre Saisons*

Type of photography: Realism/ Surrealism

How it was made: Oversized gelatin silver enlargement print on ferrotype paper.

Size: 49.5 x 40.3 cm

Location: Rue de Lappe, Paris

Date made: 1933

Title: *Rosée sur une feuille de capucine*

Type of photography: Realism/ Surrealism

How it was made: Gelatin silver print

Size: 11.2 x 8.5 cm

Location: France

Date made: 1935



Title: Untitled

Type of photography: Realism/ Surrealism

How it was made: Gelatin silver print

Size: 24.1 x 17.8 cm

Location: France

Date made: 1932



Title: *La Rue Quincampoix et ses Hotels De Passe*

Type of photography: Realism/ Surrealism

How it was made: Gelatin silver print. (printed in 1955)

Size: 48.3 x 36.2 cm

Location: France

Date made: 1932



Gunner Stahl



Born: March 12, 1992 in Atlanta,GA

Background: At age twenty six Gunner Stahl is considered to be the most trusted photographer inside hip hop culture. he captures the realest behind the scenes images, from studio sessions to the backstage dressing rooms and rappers in their everyday life. Has created a brand for himself to be known as the guy to take photos for your favourite artist inside. Gunner first picked up a camera when he was eighteen years old. He started out by capturing the streets of his home city Atlanta, where he grew up in the middle of the hip hop scene. As he explored the city further and further, he came in touch with the local artist and befriended them. Sooner rather than later he gained complete access to studio's and concerts to capture intimate and never-seen-before moments with artists

Facts: He was inspired Chi Modu who took photos and albums covers for hip hop legends like Tupac, Biggie, Snoop dogg and Mobb deep.

Getting specific: Techniques: Uses Film cameras

Two important Photos



Title:None
Type:Portrait
How was it made:Film
Date made: October 17,2018
Music artist:Wiz Khalifa
Why was it Important: Because it was the picture that put his name on the map to take more photos with artist



Title:For you Mom
Type:Portrait
Date made: October 23, 2017
Theme:Raise awareness for breast cancer
Why was it Important: He dedicated his puma photoshoot to his mom who recently passed away from breast cancer

Dorothea Lange

Who is Dorothea Lange?

- American documentary photographer, 1895 - 1965
- Took portraits of displaced farmers and other workers during *Great Depression*
- She began to photograph unemployed men who wandered streets during that time, capturing their true plight
- It was hoped that Lange's powerful images would bring the conditions of the rural poor to the public's attention



the
the

Getting Specific

- Dramatic angles and dynamic compositions to produce startling and often jarring images of subjects
- Her mature work proved that works of art are not mutually exclusive
- All made with gelatin silverprint



Dorothea Lange Style of Photography: Social Realism

- Social Realism means drawing attention to the everyday conditions of the working class through the photographers work

2 MOST IMPORTANT PHOTOS

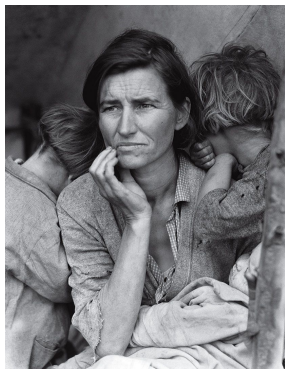


PHOTO #1

Migrant Mother

Nipomo, California
1936

This intimate image was the most iconic picture of the depression.



PHOTO #2

White Angel Breadline

San Francisco
1932

It received immediate recognition both from the public and from other photographers.



Damaged Child



Woman of the High Plains



Union Square



*Funeral Cortège,
End of an Era in
a Small Valley Town*



*Argument in Trailer
Camp*

Background

- One of the most distinctive and original photographers of the 20th century
- Known for her eerie portraits and peculiar subjects
- Her unusual images demonstrated a unique and interesting portrayal of New York City and its inhabitants at the time
- Her marriage to Allan Arbus ended in 1969, and she later struggled with depression

Getting Specific

- Photographer Diane Arbus's weird, distinctive portraits showed the world how crazy (and beautiful) New Yorkers were in the 1950s and '60s
- Abnormal portraits and unique, uncommon, special, off-beat subjects
- Photographed strange people—dwarfs, giants, transgender people, nudists, circus performers, transvestites, giants, art philanthropists, and others who normally were perceived by the general public as ugly or surreal

2 Most Important Photos

Title: *Identical Twins, Roselle, New Jersey*

Type of Photography: Portraiture

How it was made: Gelatin Silver Print

Location: New Jersey

Date made: 1966, printed 1971

The Shining, had identical twins as characters, which was influenced by this image.



Title: *Child with a toy hand grenade in Central N.Y.C.*

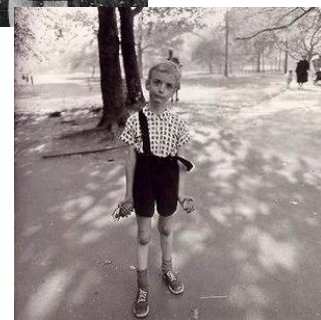
Type of photography: Portraiture

How it was made: Gelatin silver print

Location: Central Park, N.Y.C.

Date Made: 1962

This photograph remains one of her best-known work



Park,

5 Other

Photos



Walter Ioss

By Canaan Bacchus

Background

- As a kid, Walter has never thought about photography for his career
- He said he has always been talented with photography and could always feel people's emotions and he was great at capturing them through photos
- He also says it's his instinct that helps him capture photos

Interesting facts

- His photos of Sports Illustrated over 300 times
- He shot for swimsuit models early in his career
- Attended German school of photography in New York City
- He worked with Sports Illustrated since 1961

Favourite techniques

- Walter likes to capture people's emotions through his photos
- He captures a lot of action in his photos
- He likes the old school vintage look
- Black and white

Important photo #1

Blue Dunk

It was made by painting a parking blue and they had to bring in an NBA net to create the perfect shadow

Location: Lisle, Illinois

This photo was taken in 1989 and it showed Michael Jordan in his prime when he was younger and very energetic



Important photo #2

The catch

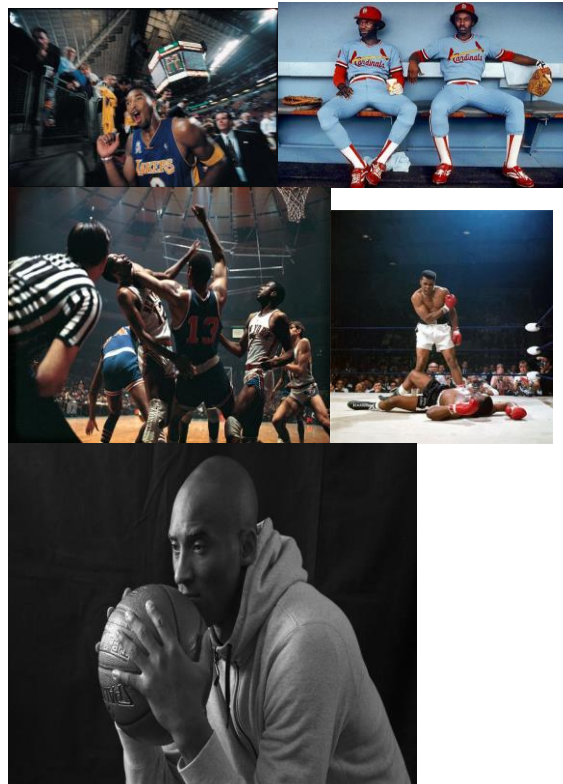
He froze the action by using a fast shutter speed

It was devastating for Walter because he was a Dallas fan and he covered all their games, but it was the 49'ers who made the catch

It's a really iconic photo for football and the 49'ers



5 other photos



**Photographers name
Zun Lee**

Websites used:

- 1. <http://www.zunlee.com>
- 2. <https://www.instagram.com/zunleephoto/?hl=en>
- 3. <https://www.theglobeandmail.com/news/toronto/artist-zun-lee-pieces-together-polaroids-of-the-father-he-never-knew/article28618284/>

Background

Zun Lee grew up not having that much of a good communication with his father which inspired him to take snapshots of African-American families in the 1970s, 1980s and later. Occupying the rooms and common spaces of the second floor, the collection represents a curatorial project of Zun Lee's and Kenneth Montague that involves vernacular photography and an attempt to present an alternative to the dysfunctional-black-family stereotype.

Tidbits

.Zun Lee has won multiple awards like the Knight Foundation Grant (2018), Ontario Arts Council Grantee (2018), Canada Arts Council Grantee (2017), Magnum Foundation Fellow (2015), Photo District News Photo Annual Winner (2015), LOOK3 Educator (2015), Paris Photo/Aperture Photobook Awards Shortlist (2014), Photo District News' 30 New and Emerging Photographers to Watch (2014).

- he was born in Germany
- he has been globally recognized as one of the top emerging visual storytellers to watch
- he is a doctor in Toronto
- he has been publicly mentioned in things like New York Times, Wall Street Journal, TIME, The -New Yorker, Huffington Post, MSNBC, Washington Post, Forbes, and Smithsonian Magazine.
- Has had multiple appearances in places like Portland Art Museum, University of Chicago, Ryerson University, University of Toronto, Annenberg Space for Photography, International Center of Photography, University of North Carolina at Chapel Hill, Columbia University, and Duke University.



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Ansel Adams

Ansel Adams was born on February 20, 1902, in San Francisco, California. He was known for his black and white landscape photographs taken at Yosemite National Park. He died April 22, 1984.

Background

- When he was a kid he would take pictures at Yosemite Park with the camera his dad bought him, he pursued photography when he took pictures at Yosemite
- *Monolith, the Face of Half Dome*, one of his famous pictures was taken there

Beyond themselves

- Ansel Adams along with Imogen Cunningham and Edward Weston were the founding members of the California group f/64
 - a group of photographers who shared a common photographic style of sharp/detailed photography

Getting specific

- He used filters when taking photos
- To produce one photo he would spend a whole day in the dark room
- he also used a technique called dodging and burning.
 - Dodging decreases exposure so these areas become lighter
 - Burning increases exposure and turns those areas darker

2 important photos

Majority of his pictures were taken at Yosemite, he loved nature and would spend most of his time there. His pictures symbolize the nature of the environment, not realistic pictures of nature, but instead they showcased natural beauty.



Title: Monolith, the Face of Half Dome
Type of photograph: print, landscape
How it was made: with a filter, processed in the dark room
Size: 8"x 10" to 30"x 38"
Location: Yosemite National Park,
Date made: 1927
Theme: his first visualization
Why it was important when it was made: he climbed up with heavy equipment to take a photo
Lasting importance: he first recorded the monolith when he was 14 with a Kodak Box Brownie, eleven years later he took the shot with his view camera.



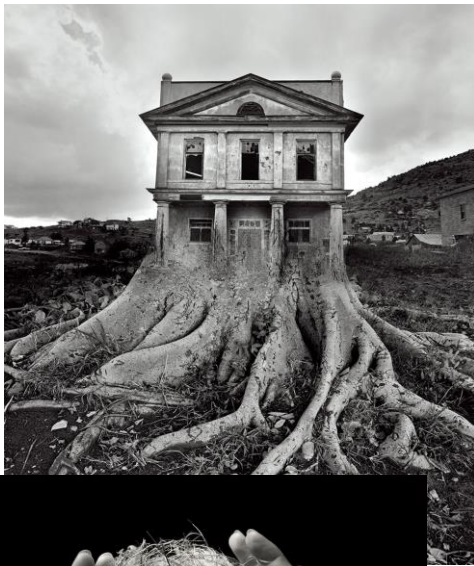
Title: Clearing Winter Storm
Type of photograph: print
How it was made: with a 8x10 camera
Size: 26 x31"
Location: Yosemite national park
Date made: 1935
Theme: display by nature
Why it was important when it was made: Ansel's camera captured the fresh blanket of snow covering the jagged peaks
Lasting importance: it shows nature's balance of serenity and fury.

Jerry Uelsmann - Darkroom Photographer

Nicole Fourman

Who is Jerry Uelsmann?

- 84-year-old American photographer, born in Detroit. Detroit is where he gained his interest in photography, at just 14 years old
- He is still creating photographs and his latest work is from 2017. Most of his work is still being sold on websites, with some of his oldest works going for up to 10,000 euros
- Edited photos using darkroom techniques like masking, dodging, and burning using several large enlargers in the darkroom, before photoshop was a thing
- Uses up to a dozen enlargers (Saunders LPL 4550XL) at a time to produce his final images
- He uses the cameras Plaubel Makina, Mamiya 7 and T-MAX 400
- There is no specific meaning behind Jerry Uelsmann's photos. However, and thus he leaves the ideas between photos vague so the viewer can find their own personal interpretations within the photo. This is why most of his photographs are untitled.



(Untitled, 1982)

Type of Photography: Photomontage, darkroom photography.

Size: 16 x 20 in

How it was made: Darkroom manipulation using multiple separate images.

Date made: 1982

Theme/main idea: Remembering your roots... Left up to the viewer.

Inspiration: N/A

Symbolism: Interpretation up to the viewer, but it could be connected to the symbolism of building roots, hence the tree trunks or old houses being overgrown by nature. E

Lasting importance: One of his most popular photomontages, this image was made a couple of years before the invention of photoshop (1988) and was made with the usage of two different images.



(Journey Into the Night, 2006)

Type of Photography: Photomontage, darkroom photography

Size: 11 x 14 or 16 x 20 in

How it was made: Lining up separate images of a tree, hands, and a raven's nest and blending it together using masking, diffusion, burning and contrast dodging techniques

Date made: 2006

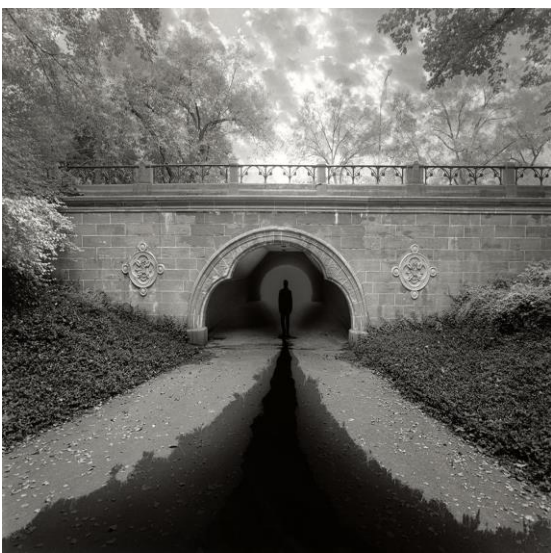
Theme/main idea: Unknown - possibly the theme/main idea is motherhood, loss and loneliness. The raven - bad luck, possibly representing the loss of a child and the hands are cradling the ravens are of memories bygone. There are many other interpretations, such as the connection of the raven to Edgar Allan Poe's Nevermore.

Inspiration: Unknown

The meaning behind the photo: Motherhood, loss, bad luck, growth, being trapped or renewal.



Other photos by Jerry Uelsmann -----



<p>Edwins smith: photography Born: May 15th, 1912 Died: December 29th, 1972 Education: architectural association school of the architecture Edwin George Herbert Smith was an English photographer. He is best known for his distinctive vignettes of English gardens, landscapes, and architecture. The photos he took were mainly of architectural structures. Even though (Wikipedia)</p> 	<p>Views of edwins work How some view</p> <ul style="list-style-type: none"> ● All of edwins work is in black and white ● Nearly all of his works focus is not the people but the architecture behind or in front of them ● Mostly gloomy/sometimes creepy <p>How others viewed</p> <ul style="list-style-type: none"> ● All of edwins work is in black and white ● romantic ● picturesque <p>His work appears in photography libraries, some people who have seen/analyzed his work have described it as “Smith's architectural and landscape studies exhibit a signatory grace and stillness” christians house. (www.telegraph.co.uk)</p>	<p>Influences on edwins work Edwins work seems to be about capturing a time and a place. And the journalist in architectural review agrees. As put in the article he wanted to contextualizes his work, with sublime messages in every picture. So this leads me to believe that his influences were the great french photographer Eugene Atget (1857-1927) who from 1898 onwards painstakingly re coded the older Parisian streets and monuments that had survived the nineteenth century ‘improvements’ of Baron Haussmann but were then freshly threatened by the construction of the <i>Metro</i>. Smith was a proud owner of a collection of Atget’s images, as put in huxley parlour</p>
<p>Is he interesting? He was named after a egyptian historical figure called edwin smith papyrus Edwin Smith papyrus, (c. 1600 BC), ancient Egyptian medical treatise, believed to be a copy of a work dating from c. 3000 BC. As put in britannica.</p>	<p>Inspired by Edwin These photos are an inspiration of Edwin’s architectural and city lifestyle type or pictures. I chose these photos because they portray life in such a simple way. In my opinion these photos place us in the early 1900s.</p>	<p>Some ofhis works St John the Evangelist, Shobdon, Herefordshire, 1959 View from the Chancel of the Nave https://huxleyparlour.com/works/roofscape-whitby-north-yorkshire-1959/ https://huxleyparlour.com/works/limetree-cottage-east-hagbourne-berkshire-1953/ https://huxleyparlour.com/works/castle-stalker-loch-laich-appain/ https://huxleyparlour.com/works/newly-ploughed-field-holkham-norfolk-1970/</p>

Important Works

First impression was that It's a creepy photo.

Feelings i get from this photo scared.

Favourite part the meaning behind it. Composition of photo emphasis

of the lighting on the graves

The Importance is, the fact that he chose to instead of photograph people, their graves to commemorate their existence.

Also he shows us a way of many to think outside the box.

Landscape

Silver gelatin print

20 x 16 1/2 inches



First impression was that It's a not alot of effort

Feelings i get from this photo i feel bored

Favourite part of the the focus of the photos

Composition of photo the the texture

The importance is, how he shows us the symmetry of the architectural design.

Architecture

Silver gelatin print

20 x 13 3/4 inches



Inspired by Edwin

The power lines are inspired by edwins, Piazza san marco, Venice, 1961



The building is inspired by edwins, Temple bar, theobalds park, cheshunt, hertfordshire, 1968



Texas Isaiah

Background

- Explores with gender, race and sexuality
- Communitate with ancestor in dreams
- Visual dialogues
- Police brutality
- LBGT community
- Invested in the possible of what seen, love and cared in photography

Influence photography

- Frank ocean- visual album bond
 - Black queer and Trans people
- Tidbits
- Topophilia (affects bond between people and place)
 - Photography in 6 museum or gallery ; example hammer museum (LA)
 - Disable war veteran
 - New space center for photography in Portland



Title: My name my name III 2016

Type: self portrait

Location: Broadway, NYC

Inspiration: A series of self-portraits: We Buy Gold 4 and dreams

Symbolism: everything in this picture has a certain meaning. For example the red background created movement in the picture not leaving it flat while the colour red is known as the roots of the first chakra which represent energy and foundation.

Importance: shows his growth throughout the years and has Relevant meaning today.



Techniques

- Black and white
 - High contrast
 - Numerology
 - Nature
 - Location/colour
 - Self-empowerment, emotion, justice, protection
- Topophilia (Bond between people and place)

Theo, Martin,

Malika

Ericka Hart, 2018